



# NEWPORT MANSIONS

The Preservation Society  
of Newport County

**For Immediate Release**  
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## Inside “The Gilded Age” Tours Return to Newport Mansions

NEWPORT, R.I. – A special guide-led tour will explore four of the historic Newport Mansions that appear in HBO’s “The Gilded Age” series, offering insights into the making of the Emmy-winning period drama.

The Inside “The Gilded Age” Tour will be offered on Tuesdays and Fridays only, May 12 through August 28. It takes visitors through Marble House, The Breakers, Chateau-sur-Mer and The Elms, all of which were chosen by the series’ creator, Julian Fellowes, to provide authentic scenery. Guides will explain which scenes were filmed in each room, offer perspective on the house’s history, and give an inside view of what it takes to host a major television production in four National Historic Landmark house museums.

“Every season of ‘The Gilded Age’ has brought more scenes filmed in our houses, and it’s always a thrill to see them on the screen, populated by the characters we’ve come to know so well,” said Trudy Coxe, CEO and Executive Director of The Preservation Society of Newport County, which owns and maintains the Newport Mansions. “Of course, the houses and rooms are not identified in the show by their real names, so this tour is perfect for ‘Gilded Age’ fans who want to discover the roles these historic spaces play in the drama.”

Tickets for each tour are limited to 12 and must be purchased in advance at [www.newportmansions.org/events/inside-the-gilded-age-tour-2026](http://www.newportmansions.org/events/inside-the-gilded-age-tour-2026). The tours run from 1 p.m. to 4:45 p.m. Bus transportation is provided, starting and ending at the Gateway Transportation Center, 23 America’s Cup Ave.

Tour participants will visit:

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- The Elms, which appears frequently in the series as the Russell family’s Newport cottage as well as places in their New York mansion, including the kitchen where the staff gathers and gossips.
- The Marble House Dining Room, where Bertha Russell hosted a dinner for the Duke of Buckingham; Consuelo Vanderbilt’s bedroom, which is George Russell’s room; and Alva Vanderbilt’s bedroom, which inspired the set design for Bertha’s room.
- The Chateau-sur-Mer Dining Room and Ballroom, used for Mrs. Fish’s doll tea party; the distinctive Stair Hall seen when Mrs. Russell calls on Mrs. Fish in the first season; and upstairs rooms used by Agnes and Oscar van Rhijn.
- The Breakers Billiard Room, where railroad tycoon George Russell talks business over games on the actual billiard table once owned by Cornelius Vanderbilt II; and Music Room, where guests danced during Gladys’ debutante ball and Bertha had her first social triumph.

Fans of “The Gilded Age” can check out the Newport Mansions’ “Deep Dive into the Show” for episode-by-episode insights and commentary: [www.newportmansions.org/gilded-age/episode-deep-dive](http://www.newportmansions.org/gilded-age/episode-deep-dive).

*The Preservation Society of Newport County, Rhode Island, is a nonprofit organization accredited by the American Alliance of Museums. It is dedicated to preserving and interpreting the area's historic architecture, landscapes, decorative arts and social history. Its 11 historic properties – seven of them National Historic Landmarks – span more than 250 years of American architectural and social development.*

For more information, please visit [www.NewportMansions.org](http://www.NewportMansions.org).

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