The Preservation Society is grateful to Carol and Les Ballard for their support in underwriting this issue of the Newport Gazette.
The Cutting Edge

By Trudy Coxe
CEO and Executive Director

The Preservation Society received exciting news recently. We have been selected to be the loan exhibition for the 59th annual Winter Antiques Show in New York City next January, the most prestigious antiques show in America. The selection process is highly competitive and we were thrilled to receive this good news. Being at the Show will give us a chance to put on exhibit up to 50 of the best objects from our collection, and our exhibit will be the first one attendees see upon entering the Park Avenue Armory, the site of the Show.

How important is this? Tens of thousands of collectors and connoisseurs attend the Winter Antiques Show. It gives the Preservation Society a chance to show off our collection to a variety of individuals who may never have been to Newport. Indeed, maybe our exhibit will entice a visit? In addition, as a direct result of the invitation, we have already been contacted by The Magazine Antiques and Antiques and Fine Art about profiling the Preservation Society in next winter’s editions. A great deal more attention will come our way as a result of the event.

Between now and next January we have a LOT of work to do to prepare to bring a collection of objects representing all of our houses and their periods of American history to New York. The final choice of objects will be done in collaboration with Show officials and their key designer, Jeff Daly, who formerly worked at The Met.

We have also been invited to use new media to connect our loan exhibition to the internet, to bring video and digital media to the Show, and to create lectures and other events that will showcase The Preservation Society of Newport County during the 10 days of the Show. We will also participate in the entire range of activities there, from the press preview and opening night party to the young collectors’ event.

Our members and friends can be part of this as well by becoming members of the honorary loan exhibition committee. Alice Ross and Mary Van Pelt have agreed to be our co-chairs. That committee will be listed in the program materials and catalog of the Show, and will receive invitations to many of the functions in New York.

We plan to make this loan exhibition something that people in New York will talk about for years to come. You will not want to miss this opportunity to make a splash for the Preservation Society in New York. We’ll be keeping you informed of our progress, and certainly hope that you will join us next winter at the Show.

The Winter Antiques Show Opening Night Party will take place on January 24, 2013, and the Show will run from January 25 to February 3. Learn more at www.WinterAntiquesShow.com or use the QR code here.
The focal point of the Jules Allard-designed rococo ceiling of Mrs. Vanderbilt’s bedroom at Marble House is Giovanni Antonio Pellegrini’s roundel of Minerva and Immortality. Minerva as Wisdom is depicted in the foreground floating amid pink and grey clouds against a blue sky in a billowing dress wearing a golden plumed helmet and carrying her spear in her left hand. Her right arm is gesturing toward the heavens to a white-haired allegory of Immortality draped in a golden dress. At Minerva’s feet is a white-haired Chronos (Time) sleeping with his face in his hands. Four female attendants are seated below Chronos together with two putti (cherubs); one holding Minerva’s shield, the other proffering an hour glass representing Time. The notion of wisdom overcoming time was no doubt a conscious thematic choice by Mrs. Vanderbilt, who was likely underscoring the Vanderbilt family’s artistic patronage as passing the test of time.

In 1717, Almaro Pisani commissioned Pellegrini (1675-1741) to paint the library ceiling of his early 17th century Venetian residence, the Ca’Pisani on the Campo Santo Stefano in Venice. Intended as an allegory of Minerva and Immortality or Minerva Overcoming Time, the painting was completed in 1721-22 together with four oval ceiling medallions depicting putti holding items representing the arts and sciences. Minerva was a subject frequently chosen as a theme for libraries as she symbolized the Goddess of Wisdom. By 1892 the work was sold to Paris-based antiquities dealer Raoul Heilbronner, and was quickly acquired by Mr. & Mrs. William K. Vanderbilt for their Newport summer cottage Marble House. The Pisani ceiling paintings were restored and installed in the center of Mrs. Vanderbilt’s bedroom together with the four original medallions. The work was not re-identified as being by Pellegrini until 1967, when Italian specialist Alessandro Bettagno published the Marble House ceiling painting as a lost Pellegrini; the canvases were cleaned and conserved in 1986 by restorer Robert Fieux.

The artist Giovanni Antonio Pellegrini is considered one of the most important Venetian painters of the early 18th century, and is considered an important predecessor of Tiepolo. He was widely traveled, working in Prague, Dresden, Vienna, the Netherlands and England. His work can be seen in several English country houses including Castle Howard, Kimbolton Castle and Narford Hall. He is also responsible for the Golden Room at Mauritshaus in The Hague.
not come without their drawbacks. Staff members played a critical role in preparations for elaborate entertainments during the busy summer season, and sometimes worked 18 hours a day, 7 days a week when the social season was at its peak. In July 1902, satisfied on all other issues, the staff at The Elms wanted more free time; they voiced their complaints to Mr. Berwind, who would not negotiate and dismissed them all. The dismissal was reported in at least 4 separate newspapers. Although this event sent shudders through Newport and households across America, it was one protest in an era of widespread upheaval—there were 37 strikes reported in Rhode Island in 1902.

Research has shown that there was a strong, supportive community of servants in Newport. Staff members socialized with one another, and developed life-long friendships, even after they left service. They all loved Newport, and there was a strong sense of camaraderie. The 40 Steps (on the Cliff Walk, at Narragansett Avenue) was a gathering place for servants from different houses and backgrounds. There, they would get together to dance and socialize, have a picnic, and listen to music. Most were positive about their jobs and proud of the houses where they worked; they generally respected their employers for providing them the opportunity to pursue life and success in America.

Using historic images and documents, the Servant Life Tour looks at Newport from the perspective of the staff members who ensured that everything ran seamlessly. The Preservation Society is extremely grateful to those individuals who chose to share their photos and stories; their contributions were vital to making the stories of Newport’s servants come alive.

Tour Details:

Advance reservations are required. Space on each tour is limited, and some tour times do sell out. You may make your reservations and print your tickets online at www.NewportMansions.org. Or reservations may be made in person at any Preservation Society property.

Servant Life Tour Schedule:

Through October 8, tour offered every half hour from 10 a.m. to 4 p.m.

October 9 to January 1, 2013, tour offered hourly from 10 a.m. to 4 p.m.

Photos courtesy of Margaret Morrello
Currently on display in the Lesley Bogert Crawford costume vitrines at Rosecliff is an exhibit that showcases highlights from the Preservation Society’s historic costume collection. Many of the garments have never been exhibited before, and exemplify the best of our collection—fine materials, expert craftsmanship, and a wealth of interesting stories about the societies in which they were created and worn.

Arranged chronologically, each garment reveals a story about fashion history and production. For example, visitors can trace the changes in women’s dress silhouettes through the 19th century, from the low shoulders and full skirts of the 1840s and ’50s to the nipped waists and bustles of the 1880s. Women achieved each of these shapes by a combination of the construction of their dress and an ever-changing array of undergarments beneath it. These understructures—including crinolines, hoop skirts, and corsets—existed well before the 19th century, but became integral components of the Victorian woman’s wardrobe.

The exhibition also traces developments in the way clothing was manufactured and purchased. In the early decades of the 1800s, women often made their own clothing or commissioned it from a seamstress. Department stores emerged by the middle of the century, offering broad inventories of fashionable ready-made clothing at affordable prices. For the luxury consumer, the couture industry developed in Paris during the 1860s, with high-end workshops providing a glamorous alternative to small-scale local dressmakers. The textiles on display encompass the full spectrum of this progression, including skillfully handmade 1840s day dresses, a tea gown by the Providence dressmaker Jennie Carr, and capes from both the Liberty department store in London and the Parisian couturier P. Barrion.

Other highlights include a never-before-displayed black and white striped gown (pictured here) by the couture house of Charles Frederick Worth, donated to the Preservation Society by Alice Brayton of Green Animals. Long kept in storage due to its badly deteriorated fabric, it required over 300 hours of conservation work to prepare it for display. It serves as an excellent example of the bold fabrics used by high-end couturiers, and hints at the fashion-forwardness of women who patronized these designers. Other noteworthy examples include a simple Quaker dress handmade from a luxurious but understated brown silk, and a uniquely-draped example of Victorian mourning fashion.

The exhibition was co-curated by Jessica Urick and Rebecca Kelly and installed with assistance from Elizabeth Shuster and Jennifer Pisula. It will remain on display through November 16.
Some of the most significant objects in the Preservation Society’s collection are not on display among the fine and decorative arts in our historic houses, but instead in a storage facility at our headquarters building at 424 Bellevue Avenue. The Preservation Society’s archive consists of documents, photographs, ledgers, and inventories detailing the social and architectural history of Newport. Primarily spanning from the 19th century on, these historical records serve as an invaluable resource for staff, scholars, and researchers.

For the past eight months, a considerable effort to organize the archives has been underway. A team of graduate student interns from all over New England have been working with us to sort through disheveled piles of historic photographs and papers. Detailed finding aids with inventories have been produced and are constantly being updated as more materials are uncovered. Each document is carefully re-housed in archival-quality sleeves and folders, placed in acid-free boxes according to the house or subject to which they relate, and arranged on rolling storage shelves in our climate-modified archive room where they are protected from fluctuations in temperature and relative humidity.

Numerous treasures have been re-discovered throughout this systematic organization. One noteworthy example surfaced from The Elms archival collection. Tucked behind other materials, we found three diascopes with color autochrome images of The Elms’ gardens circa 1910. Autochrome Lumière photography was on the market in France by 1907 and is one of the earliest forms of color photography. Brothers Auguste and Louis Lumière devised a method of filtering light using a screen made up of millions of microscopic grains of dyed potato starch painted on the back of a varnished glass plate negative. After a long exposure time, the negative was developed and placed inside a dioscope for viewing.

To see the image, the viewer opened the leather-bound dioscope, where light passed through the glass plate negative and reflected onto a mirror. Around 1910, photographers from Alman & Co. came up from their 5th Avenue studio in New York to take autochrome photographs of the gardens at The Elms. The image on this page shows the white marble statue of Aurora, French circa 1900, surrounded by marble urns and a finely manicured garden. Aurora was copied after the original eighteenth-century statue by Jean-Joseph Vinache, and is still on display at The Elms.

Jeff Curtis, our Gardens and Grounds Director, was delighted to see the diascopes, as they provide some of the earliest documentation of the landscaping at The Elms prior to the construction of the sunken garden.

None of our collections are currently online, but this will soon change. Over the next several years we will have our documents professionally photographed. An important formal product of this re-organization project will be the creation of an archival collections section on our website. Formerly hidden collections, such as the 1910 views of The Elms’ gardens, will be accessible to the public online. This effort to organize the archives will help us serve the public more effectively by enabling us to gain more intellectual control of our collections. These archival materials are important resources that give us a more comprehensive understanding of the people, houses, and culture of Newport.
Learning on Site:  
A Partnership with  
Roger Williams University

The Preservation Society and Roger Williams University (RWU) recently co-sponsored a graduate level preservation course entitled “Historic Stewardship.” Combining the talents of RWU faculty members Philip Marshall and Arnold Robinson, the course introduced 17 students to the realities of interpreting, managing and protecting the Preservation Society’s eleven historic sites. From research and conservation to preservation advocacy, marketing and fundraising, the students were exposed to the diverse challenges and rewards of preserving historic sites. The course ran from January 25 through May 9. Held on site in Newport, each class lecture featured a specific preservation topic and was followed by visits to each property. The value of being on site is reflected in the following student responses.

“The Preservation Society’s staff has been influential and inspiring on a personal and academic level. Demonstrated through each individual’s character, each personality has been motivating. Years of passion, dedication, and experience shine through during each lecture. On site is where each individual shines naturally, by sharing his/her area of expertise. Insights gained from the course are examples of life lessons in the profession and examples of professional relationships, not likely to be learned or experienced in a classroom setting.” –Nina Caruso

“I find this class to be compelling because it enables me to learn from professionals in all aspects of preservation and other fields at the Society. I also enjoy it because it combines lectures from the experts with case studies, and what is learned can be experienced and observed through site visits to the mansions. It shows the inner workings of a successful non-profit and the teamwork required to make it all happen day after day.” –Carolyn Reid

“What initially appealed to me about the course was the emphasis on site visits to Newport’s historic buildings, which I have been meaning to tour since becoming a student at Roger Williams, but had, unfortunately, not done up until this point. As the course progressed, I was surprised and interested by the in depth case study of a historic preservation initiative through The Preservation Society of Newport County’s historic house museums’ inner workings, daily routines and proposals for achieving the organization’s mission statement.” –Jonathan Hopkins

The Breakers  
North Gates Restored

The newly restored north side driveway gates of The Breakers were reinstalled in April. The two large gate sections, each weighing more than 5,000 pounds, as well as the crown of the gate, were lifted into place by a crane and then bolted and welded into place by Dan and Rich Buschgans of Lodi Welding of New Jersey, which also completed the restoration of the main Breakers gates on Ochre Point Avenue two years ago. Funding for both projects was provided by the Alletta Morris McBean Charitable Trust and the Loebs Family Foundation. Lodi Welding has been recognized by the Preservation Society with a Laurel Award for artisanship for its work on the gates.
A Weekend of Coaching Returns, August 16-19

By Andrea Carneiro, Communications Manager

One of Newport’s favorite events returns this August, when approximately a dozen historic horse-drawn coaches come together for a series of drives and social gatherings that recreate a 19th century sporting tradition. The weekend’s social highlight will be a dinner dance at The Breakers on Saturday evening, August 18.

The public will be able to enjoy the colorful sight of the coaches making their way down Bellevue Avenue, around Ocean Drive, out to Portsmouth and through the grounds of the mansions on pre-determined parade routes each day. The parade schedule and routes will be available online at www.NewportMansions.org, and will be published in the local newspaper.

The coaching tradition dates from 18th and 19th century mail runs in England. The horse-drawn coaches were eventually replaced by railroads, but nostalgia led to the development of coaching as a sport, and it became part of the social fabric of Newport in the summer during the Gilded Age.

On Saturday morning, August 18, the coaches will gather on the grounds of The Elms on Bellevue Avenue for a demonstration of driving skills and a horn-blowing competition. The grounds of The Elms will be open free to the public for the demonstration, which will begin at 10:30 a.m.
On Saturday evening, guests will celebrate at the traditional black-tie dinner dance at The Breakers, an important fund-raiser for the Preservation Society. For more information and to make reservations for the dinner dance, call (401) 847-1000 ext. 140, or make reservations online at www.NewportMansions.org/events/a-weekend-of-coaching.

Honorary Chairs of the Weekend Committee are Les & Carol Ballard. The Weekend Chair is David E.P. Lindh; Vice-Chair of the Weekend is Kenneth M.P. Lindh; Vice-Chair of Coaching is Frederick E. Eayrs.

The Co-Chairs of the Coaching Dinner Dance are Leslie Hull, Elaine Lindh, Lynda Lindh, Beverly Little, Gladys Szápáry and Mary Van Pelt.
Angela Brown Fischer, a member of the Preservation Society’s Board of Trustees, grew up in the Georgian-style Nightingale-Brown House (1796), a National Historic Landmark in Providence. But it wasn’t the house alone that influenced a life-long love of historic architecture and cultural preservation work. Angela is the third generation of women who have had an active affiliation with The Preservation Society of Newport County.

Her grandmother was Natalie Bayard Dresser Brown (1869 – 1950), one of the eleven original incorporators who organized the Preservation Society to save Hunter House, thus creating the framework for preserving other magnificent structures in Newport. Outgoing and enthusiastic, Natalie was very active in civic and cultural organizations and was the first woman to serve on a jury in Newport.

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Angela’s mother was Anne S. K. Brown (1906 – 1985), Known as Mrs. John Nicholas Brown, she demonstrated her commitment to preservation when she led the charge to save The Elms from the wrecking ball in 1962. “Once the funds were in hand to purchase the mansion from the developer, she then worked very quickly to find appropriate furnishings so that it could be opened to the public,” recalls Angela. Most of the furnishings had been sold at auction, so Anne facilitated a rapid refurnishing of the house by determined women who “…went off to the museums [seeking collection loans] and into their own attics, and in three weeks that house was furnished and open,” according to the Preservation Society’s archives.

Angela Fischer admits to “a love of history, and the romance of old buildings as a key to understanding our past.” Her involvement with the Preservation Society began in 1966 and she has been a trustee since 1996. She was the chair of the Newport Symposium Committee for the first ten years of its existence, remained on the committee, and has attended all twenty Newport Symposia.

She has served on multiple other committees over the decades in governance, development, academic programs, events, and the forthcoming comprehensive campaign. From 2006 through 2010, Angela teamed with George Warren, son of Preservation Society founder Katherine Warren, to co-chair five consecutive Annual Fund drives, raising over $2.9 million in charitable support because of their enthusiasm and energy.

Angela is married to Dr. Edwin Garvin Fischer, another lover of history; he chairs the Redwood Library Board of Directors.

With exceptional grace and personal involvement, Angela Fischer continues to be an advocate for the magnificent history and structures of Newport. When the Conservators Circle, the planned giving honorary donor recognition group, was created in 2000, Angela was among the first to join. Asked why she made a charitable bequest to the Preservation Society in her estate plan, she responded “doing so was an extension of my love for Newport and to help ensure that the Preservation Society’s mission continues into the future.”
What is National Trust Insurance Services?
A Conversation with Lee DiPietro, Chairman, Maury Donnelly & Parr

Most of the Preservation Society’s insurance is with National Trust Insurance Services. What is NTIS?

National Trust Insurance Services, LLC is a collaboration between the National Trust for Historic Preservation and our company, Maury Donnelly & Parr, creating the only-one-of-its-kind insurance program specifically tailored to the needs of historic property owners and preservation organizations. We forged the alliance eight years ago because there is such a gap between traditional insurance and the needs of historic structures that includes a commitment to the use of historic materials and craftsmanship in the event of a loss. Our standard is to always place your insurance with an insurance company who understands your needs, and who can provide the most comprehensive coverage and competitive pricing available.

And this insurance is available for commercial structures and private homeowners?

Yes. In addition to writing insurance for museums like the Preservation Society, we also have many private residential clients, and have found that historic theaters, historic hotels, historic places of worship, social clubs and even country clubs have a need for this kind of coverage. The goal remains the same, however; to educate clients and develop a plan that will consider a number of factors specific to their needs, including proper valuation. For the institutional client and the private homeowner we are about loss prevention and valuation. We can provide effective valuation, through our network of appraisers, for the historic structure, furnishings, fine art collections, and fine wines.

And there is no top on the cost of restoration?

It is all about proper valuation to begin with, and yes, with that we provide total coverage. We will not leave a client short-ended when they suffer a covered loss. It is about having no surprises.

But can a company that insures the Preservation Society’s properties be right for a single family historic house owner?
Does National Trust Insurance Services work with local agents and brokers?

Yes, we work with individual local insurance agents and brokers. We appreciate that insurance is not just about the product, it is about trust and relationships. We have providers like Fireman’s Fund, The Aspen Companies and Axa along with others who have custom-designed packages for historic properties; but clients need to know, just as the Preservation Society knows, that the insurance agent they have relied on for years is still there as part of the team.

How do people find out more?

Contact Paul LaVardera and National Trust Insurance Services at 410-547-3058/866-269-0944, visit us at www.nationaltrust-insurance.org or ask your local agent or broker to give us a call.
John Tschirch
Honored by GCA

The Preservation Society’s Director of Museum Affairs and Architectural Historian, John Tschirch, has received a prestigious honorary membership in the Garden Club of America, an annual recognition bestowed by the organization for “extraordinary efforts in the fields of gardening, botany, conservation, and education.”

John was nominated by the Newport Garden Club for “his passion and expertise in overseeing the restoration and preservation of significant historical Newport landscapes, encompassing over 80 acres of grounds, including ten gardens.” The nomination went on to call him “an important Newport resource and champion of historic landscapes, gardens and vistas.”

History Trail Wins Preservation Award

The Bellevue Avenue History Trail has won a Doris Duke Historic Preservation Award, a joint program of the Newport Restoration Foundation and the City of Newport that recognizes exemplary historic preservation efforts within the city.

Completed in the fall of 2010, the Bellevue Avenue History Trail is a series of 11 markers that detail the breadth, diversity, and preservation of buildings from the Newport Casino to Rough Point. Each marker contains photographs and text describing the history of the existing buildings as well as buildings now lost, giving a complete overview of the architectural history and remarkable preservation of one of America’s most legendary streets. Preservation Society Architectural Historian John Tschirch oversaw the creation of the History Trail, which was funded by a generous donation from Newport resident Ronald Lee Fleming.

The award will be presented at a buffet supper at Rough Point on Friday, September 7, 2012. Tickets can be purchased online at www.newportrestoration.org. All proceeds from the event benefit the Doris Duke Fund for Historic Preservation, which distributes grants to civic and non-profit organizations on Aquidneck Island and Jamestown for bricks-and-mortar projects. In December 2011 the Preservation Society received a grant of $9,000 to restore two chimneys at Kingscote.

Newport Mansions Store in New Orleans

Educational Sales Manager Laura Murphy and Wholesale/Warehouse Manager Sue Kehoe attended the annual conference of the Museum Store Association (MSA) in April in New Orleans. Laura is a past president of the MSA. The Newport Mansions Stores participated in the MSA Members’ Market, displaying custom products that are available to be wholesaled to museum stores from all over the world. The effort was a successful one, as sales exceeded last year by 15%. The Newport Mansions Stores currently wholesale products to 30 museums.
Coxe Receives Honorary Degree

Preservation Society CEO & Executive Director Trudy Coxe received an honorary Doctor of Humane Letters degree in May from Roger Williams University, along with former Secretary of State and commencement speaker Madeline Albright.

Photo by corbettphotography.net

Grants Awarded for a Variety of Projects

By Katherine Long, Grant Administrator

Since the last Newport Gazette, the Preservation Society has won several important grants for ongoing and planned projects.

The J. Edgar Monroe Foundation awarded $59,400 to hire Skylight Studios to conserve selected outdoor statuary at Rosecliff, restoring to its former glory one of the most comprehensive statuary programs of the Gilded Age.

The Loebs Family Foundation has given $50,000 to commission a plan with specifications and costs for a geothermal climate control system at The Breakers. The project is an innovative and sustainable approach toward mitigating the high relative humidity conditions that threaten the building and its valuable collections.

The Oliver S. and Jennie R. Donaldson Charitable Trust awarded $50,000 toward the purchase of two Venetian overdoor paintings at The Elms. The acquisition of these panels will reunite the largest and most complete cycle of 18th century Venetian history paintings outside of Italy.

The Helen Walker Raleigh Tree Care Trust Fund at the Rhode Island Foundation is providing $15,295 to support the hiring of Bartlett Tree Experts to conduct a survey of our tree collection using GPS technology, and to create a web-based tree management application that will include online maps and information about our arboretum accessible to the public. Many thanks go to fund advisor and Preservation Society member Frances H. Van Liew.

The Rhode Island Historical Preservation & Heritage Commission awarded a $9,800 Certified Local Government grant to survey the historic landscape features along the public edges of properties in the Point and Bellevue Avenue neighborhoods.

Lastly, the Newport Restoration Foundation Doris Duke Fund for Historic Preservation awarded $9,000 to restore two chimneys at Kingscote as part of the roof restoration project.

Development Office Gets New Chief

Mary B. Kozik, a Certified Fundraising Executive (CFRE), has joined the staff of the Preservation Society as Chief of Institutional Advancement.

Mary has had a successful career in fund development and non-profit management. She most recently served as the Vice President of Institutional Advancement for the Fox Chase Cancer Center in Philadelphia. Prior to that, Mary served at Lifespan—initially as the Senior Director of Major Giving for Rhode Island Hospital, and then was promoted to the Chief Development Officer for Newport Hospital.

Her experience has also included serving as Senior Vice President for Public Relations, Marketing and Development at Landmark Medical Center, and as the Executive Director of the New York City Chapter of The Leukemia & Lymphoma Society.

Mary has been active with a variety of non-profits, including Leadership Rhode Island, the Association of Fund Raising Professionals, and the Junior League of Rhode Island.

Photo by corbettphotography.net
Architects’ Circles Created for Distinguished Donor Generosity

A hallmark of the Preservation Society’s generous donors is their philanthropic engagement in multiple ways over the course of each year. We simply couldn’t sustain our mission to preserve these magnificent properties, or provide our exceptional programming without your loyal support.

Our giving circles honor donors for their combined contributions to the Annual Fund, membership, events, the collections, the endowment, charitable gift annuities, Symposium scholarships, restricted gifts and campaign gifts during a fiscal year from April 1 to the following March 31. Any donor who contributes $250 or more during the fiscal year is listed in the Annual Report, published each fall for the fiscal year that ended the previous March 31.

Effective this year, we have created a new donor recognition structure—called Architects’ Circles—to reflect the unique heritage of the Preservation Society. Beginning immediately, we will now honor the extraordinary annual generosity of our donors by including them in the following groups:

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<thead>
<tr>
<th>Amount Range</th>
<th>Circle Name</th>
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<tbody>
<tr>
<td>$100,000 and above</td>
<td>Richard Morris Hunt Circle</td>
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<tr>
<td>$50,000 - $99,999</td>
<td>McKim, Mead &amp; White Circle</td>
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<tr>
<td>$25,000 - $49,999</td>
<td>Horace Trumbauer Circle</td>
</tr>
<tr>
<td>$10,000 - $24,999</td>
<td>Ogden Codman Circle</td>
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<td>$5,000 - $9,999</td>
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<td>$500 - $999</td>
<td>Patron</td>
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<td>$250 - $499</td>
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Richard Morris Hunt was the founder of the American Institute of Architects. He was the first American to graduate from the prestigious École de Beaux-Arts in Paris. His work in Newport includes the renovations to Château-sur-Mer (1871-1880), Marble House (1892) and the Breakers (1895).

McKim, Mead & White is the architectural firm credited with creating the Shingle Style of architecture. They are best known in Newport for designing the Isaac Bell House (1883), the addition and iconic dining room of Kingscote (1881), and Rosecliff (1902). They also designed the Newport Casino in 1880.

Horace Trumbauer was a Philadelphia architect best known in Newport for designing The Elms (1901), Clarendon Court (1904) and Miramar (1914).

Ogden Codman was an American architect and interior decorator who co-authored The Decoration of Houses with Edith Wharton in 1897. He is also known in Newport for the design of the bedrooms at The Breakers, and for the French salon at Château-sur-Mer (1897). Among his other Newport works was Berkeley Villa (1910), now known as Bellevue House, and Villa Rosa (1901) demolished in 1962.
2012
Calendar of Events

TUESDAY, JULY 10
Study Day: The Georgian House in Newport

FRIDAY, JULY 13
Children’s Party at Green Animals Topiary Garden
Opening of Newport Music Festival

WEDNESDAY, JULY 18
Special Tour: Artistic Wallpapers, Woodwork & Other Mysteries at the Isaac Bell House

TUESDAY, JULY 24
Lecture: Museums in the 21st Century-New Audiences, Old Values in the Arabian Gulf

THURSDAY, AUGUST 2
Special Viewing: Progressive Design at the Isaac Bell House

FRIDAY, AUGUST 3 – SATURDAY, AUGUST 4
Newport Mansions Stores Warehouse Sale

MONDAY, AUGUST 6
Annual Golf Outing

TUESDAY, AUGUST 7
An Evening in Honor of John G. Winslow
Lecture: Iconic Interiors from the Silver Screen

WEDNESDAY, AUGUST 15
Special Tour: Uncovering Unique Surfaces at the Isaac Bell House

THURSDAY, AUGUST 16 – SUNDAY, AUGUST 19
A Weekend of Coaching

SATURDAY, AUGUST 18
Coaching Demonstration at The Elms
Coaching Dinner Dance at The Breakers

WEDNESDAY, AUGUST 22
Lecture: Picturing the American Garden

THURSDAY, AUGUST 23
Seminar: Where There’s a Will, There’s a Way

TUESDAY, AUGUST 28
Lecture: Sister Parish Design: On Decorating

FRIDAY, AUGUST 31 – MONDAY, SEPTEMBER 3
Newport Mansions Stores Members’ Sale

MONDAY, SEPTEMBER 3
Last day of season for Chepstow & The Breakers Children’s Cottage
Hunter House, Isaac Bell House revert to weekend only opening

THURSDAY, SEPTEMBER 6
Special Viewing: Progressive Design at the Isaac Bell House

FRIDAY, SEPTEMBER 21—SUNDAY, SEPTEMBER 23
Newport Mansions Wine & Food Festival

MONDAY, OCTOBER 8
Last day of season for Hunter House, Isaac Bell House, Green Animals and Kingscote
Last day of lunch & snacks at The Elms Carriage House

SUNDAY, OCTOBER 28
Last day of lunch & snacks at the Chinese Tea House at Marble House

THURSDAY, NOVEMBER 15 – SUNDAY, NOVEMBER 18
Newport Mansions Stores Members’ Sale

FRIDAY, NOVEMBER 16
Last day of season for Chateau-sur-Mer and Rosecliff

SATURDAY, NOVEMBER 17 – TUESDAY, JANUARY 1, 2013
Christmas at the Newport Mansions
The Breakers, The Elms and Marble House open daily

SATURDAYS, NOVEMBER 24, DECEMBER 1, 8, 22 & 29
Holiday Evenings at The Breakers

FRIDAY, DECEMBER 7 – SATURDAY, DECEMBER 8
Newport Mansions Stores Warehouse Sale

SATURDAY, DECEMBER 15
Dinner Dance at The Breakers
Holiday Evening Duet at The Elms and Marble House

Schedule is subject to change

Visit www.NewportMansions.org for more information, ticket prices and reservations, or call (401) 847-1000.
Our Mission
Great Houses connect people to a nation’s heritage and open windows to another age. The Preservation Society of Newport County is a non-profit organization whose mission is to protect, preserve, and present an exceptional collection of house museums and landscapes in one of the most historically intact cities in America. We hold in public trust the Newport Mansions which are an integral part of the living fabric of Newport, Rhode Island. These sites exemplify three centuries of the finest achievements in American architecture, decorative arts, and landscape design spanning the Colonial era to the Gilded Age. Through our historic properties, educational programs, and related activities we engage the public in the story of America’s vibrant cultural heritage. We seek to inspire and promote an appreciation of the value of preservation to enrich the lives of people everywhere.

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PRESERVATION SOCIETY PROPERTIES
Arnold Burying Ground (1675)
Hunter House (circa 1748)
Kingscote (1839-1841)
Chateau-sur-Mer (1851-1852)
Green Animals Topiary Garden (circa 1860)
Chepstow (1860-1861)
Isaac Bell House (1881-1883)
424 Bellevue Avenue (1887-1888)
Marble House (1888-1892)
The Breakers (1893-1895)
The Breakers Stable & Carriage House (1895)
The Elms (1899-1901)
Rosecliff (1899-1902)
Rovensky Park (1959)
NEWPORT MANSIONS
WINE & FOOD FESTIVAL

SEPTEMBER 21-23
MARBLE HOUSE & ROSECLIFF • NEWPORT, RHODE ISLAND

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